

Superman

arr. by Ludy

tempo = 95

Piano

The first system of piano accompaniment for 'Superman'. It consists of two staves, treble and bass clef, with a piano (P) dynamic marking. The tempo is marked as 95. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment with quarter and eighth notes.

The second system of piano accompaniment. It continues the melody and accompaniment from the first system. The treble clef features a sequence of eighth and quarter notes, while the bass clef maintains a consistent rhythmic pattern.

The third system of piano accompaniment. The treble clef melody includes the lyrics "I can't stand to fly". The bass clef accompaniment continues with quarter and eighth notes.

The fourth system of piano accompaniment. The treble clef melody includes the lyrics "I'm not that na - ive". The bass clef accompaniment continues with quarter and eighth notes.

I'm just out to find The bet-ter part of me

I'm more than a bird I'm more than a plane More than some -

pret-ty face be- side a train It's not en-ry to

be me Wish that I could cry

Fall u-pon my knees

find a way to the a-bout a home I'll ne-ver see

It may sound ab-surd but don't be na-ive e-ven he-

roes have the right to bleed I may be dis-turbed but won't you con-

cede e-ven he-roes have the right to dream it's not na-

sy to be me

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cre-zy if e-ry-thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with



in - side of me I'm on - ly a man

in a fun - ny red sheet on - ly a man loo - king for her dream

I'm on - ly a man in a fun - ny red sheet it's not on -

sy it's not ea - sy to be

me

